

KEY	T	T	S-T	T	T	T	S-T
1	2	3	4	5	6	7	1

Major Scale Pattern

A	Bb	B	C	C#	D	Eb	E	F	F#	G	Ab	A
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Total Octave Notes

EXERCISE: MAJOR SCALES

Exercises 1 – 4

EXERCISE: CHORD BUILDING

Exercises 5 Major Chords

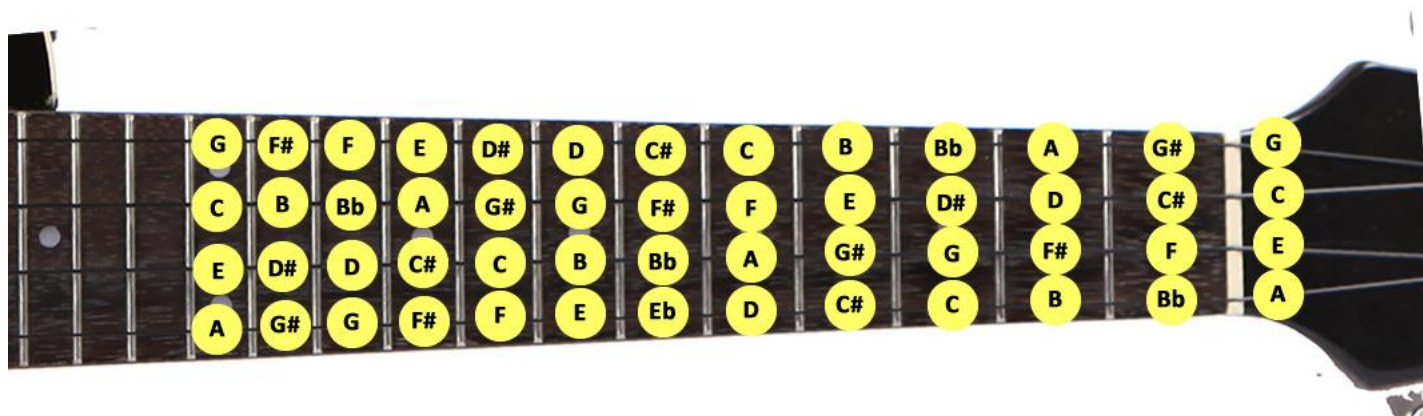
CHORD	1	3	5
C			
F			
G			
D#			
Bb			

EXERCISE: CHORD BUILDING

Exercises 6 Minor Chords

CHORD	1	3b	5
Cm			
Fm			
Gm			
D#m			
Bbm			

Standard Ukulele Fretboard Notes



Total Octave Notes with "accidentals".

A	A#	B	C	C#	D	D#	E	F	F#	G	G#	A
	Bb			Db		Eb			Gb		Ab	

Test yourself at home. Identify the notes in the chords below against the Major Scales.

1 3 5 G 	1 3 5 7b G7 	1 3 5 7 Gmaj7 	1 3b 5 Gm 	1 3b 5 7b Gm7
2 A 	A7 	Amaj7 	Am 	Am7
C 	C7 	Cmaj7 	Cm 	Cm7

Write down the notes for the **Am7** chord and then the **C6** chord and compare.

MAJOR SCALES

1	2	3	4	5	6	7	1
KEY	T	T	S-T	T	T	T	S-T
A	B	C#/Db	D	E	F#/Gb	G#/Ab	A
A#/Bb	C	D	D#/Eb	F	G	A	A#/Bb
B	C#/Db	D#/Eb	E	F#/Gb	G#/Ab	A#/Bb	B
C	D	E	F	G	A	B	C
C#/Db	D#/Eb	F	F#/Gb	G#/Ab	A#/Bb	C	C#/Db
D	E	F#/Gb	G	A	B	C#/Db	D
D#/Eb	F	G	G#/Ab	A#/Bb	C	D	D#/Eb
E	F#/Gb	G#/Ab	A	B	C#/Db	D#/Eb	E
F	G	A	A#/Bb	C	D	E	F
F#/Gb	G#/Ab	A#/Bb	B	C#/Db	D#/Eb	F	F#/Gb
G	A	B	C	D	E	F#/Gb	G
G#/Ab	A#/Bb	C	C#/Db	D#/Eb	F	G	G#/Ab

Usual use of Major Scale chords. (not a hard and fast rule)

1	2	3	4	5	6	7	1
KEY	T	T	S-T	T	T	T	S-T
Maj	Min	Min	Maj	Maj	Min	Dim	Maj
A	B	C#/Db	D	E	F#/Gb	G#/Ab	A
A#/Bb	C	D	D#/Eb	F	G	A	A#/Bb
B	C#/Db	D#/Eb	E	F#/Gb	G#/Ab	A#/Bb	B
C	D	E	F	G	A	B	C
C#/Db	D#/Eb	F	F#/Gb	G#/Ab	A#/Bb	C	C#/Db
D	E	F#/Gb	G	A	B	C#/Db	D
D#/Eb	F	G	G#/Ab	A#/Bb	C	D	D#/Eb
E	F#/Gb	G#/Ab	A	B	C#/Db	D#/Eb	E
F	G	A	A#/Bb	C	D	E	F
F#/Gb	G#/Ab	A#/Bb	B	C#/Db	D#/Eb	F	F#/Gb
G	A	B	C	D	E	F#/Gb	G
G#/Ab	A#/Bb	C	C#/Db	D#/Eb	F	G	G#/Ab

NB: Fifth chord is usually a Dominant 7th to lead back to the Key chord.