

Geoff's Workshop 9th October 2021

Sunshine Coast Ukulele Fest Big Jam

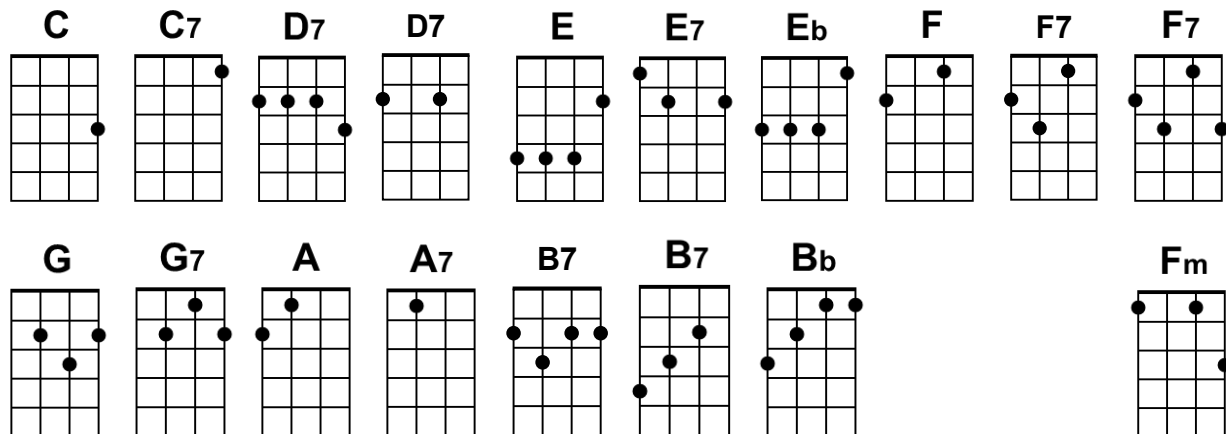
Borumba Deer Park Imbil

The chords below, which are in the keys of C, D, E, F, G, A, and Bb, are some of those used most frequently in our club songbook, and you'll find them handy for most songs you download from the internet. I've included 2 practice songs where together, all these cords are used, and we'll use **4/4 time – 4 beats to the bar**. We'll start the chords in just a moment.

For the chord sequences try to play a "back beat" where we put emphasis on the 2nd and 4th beats, i.e. "1 and **2** and 3 and **4** and" – "DUDUDUDU. We'll play two bars on each chord before moving to the next chord.

C F G7 C	C F G7 C	D G A7 D	D G A7 D
E A B71 E	E A B72 E	F Bb C7 F	F Bb C7 F
G C D71 G	G C D72 G	A D E7 A	A D E7 A
Bb Eb F71 Bb	Bb Eb F72 Bb		

Here are the above chords with **optional shapes for D7, F7, and B7**.



I've also included a minor chord **Fm** to the above list, as we'll play that in the second of our two practice songs, so let's do 4 beats on **C** then 4 on **Fm** and repeat that a few times as **Fm** can be a bit awkward to play

Ok, now we'll through song **#74 "Memories Are Made of This"** and we'll use the strum pattern: D-DUDUDU DUDU-UDU

If you're all happy with that we'll try **#136 "In Your Hawaiian Way"**, again in 4/4 time and with the familiar strum pattern of **DUDUDUDU**. If you can, hit only the string, not the chord on those accented D strums.

Practice makes Perfect!

INTRO: [F]/// [C7]/// [F]/// [C7]///

[F] Take one [C7] fresh and tender [F] kiss [C7]

[F] Add one [C7] stolen night of [F] bliss [C7]

[Bb] One girl [F] one boy [C7] some grief [F] some joy

[F] Mem-o[C7]ries are made of [F] this [C7]

[F] Don't for[C7]get a small moon[F]beam [C7] (*Sweet, sweet, the memories you gave to me*)

[F] Fold in [C7] lightly with a [F] dream [C7] (*Sweet, sweet, the memories you gave to me*)

[Bb] Your lips [F] and mine [C7] two sips of [F] wine

[F] Memo[C7]ries are made of [F] this [C7]

BRIDGE

[Bb] Then add the wedding bells [F] one house where lovers dwell

[C7] Three little kids for the [F] flavour [F7]///

[Bb] Stir carefully through the days, [F] see how the flavour stays

[G7] These are the dreams you will [C] sa[C7]vour

[F] With his [C7] blessing from a[F]bove [C7] (*Sweet, sweet, the memories you gave to me*)

[F] Serve it [C7] generously with [F] love [C7] (*Sweet, sweet, the memories you gave to me*)

[Bb] One man [F] one wife [C7] one love [F] through life

[F] Memo[C7]ries are made of [F] this [C7]

INSTRUMENTAL: Verse 2 chords

[F] Don't for[C7]get a small moon[F]beam [C7] (*Sweet, sweet, the memories you gave to me*)

[F] Fold in [C7] lightly with a [F] dream [C7] (*Sweet, sweet, the memories you gave to me*)

[Bb] Your lips [F] and mine [C7] two sips [F] of wine

[F] Memo[C7]ries are made of [F] this [C7]

BRIDGE

[Bb] Then add the wedding bells [F] one house where lovers dwell

[C7] Three little kids for the [F] flavour [F7]///

[Bb] Stir carefully through the days, [F] see how the flavour stays

[G7] These are the dreams you will [C] sa[C7]vour

[F] With his [C7] blessing from a[F]bove [C7] (*Sweet, sweet, the memories you gave to me*)

[F] Serve it [C7] generously with [F]love [C7] (*Sweet, sweet, the memories you gave to me*)

[Bb] One man [F] one wife [C7] one love [F] through life

[F] Memo[C7]ries are made of [F] this [C7]

OUTRO: [F] Memo[C7]ries are made of [F] this [C7] (Play this last line 2 more times while fading out & finish with 1 strum on C7)

INTRO: [D7]/ [G7]/ [C]/ [A7]/ [D7]/ [G7]/ [C]///

They [C] say that the [C7] moon, will [F] shine down upon [Fm] you
 When you [C] say in [A7] your Ha[D7]waiian [G7] way, "I love you [C] too" [G7]
 But the [C] stars to[C7]night, when I [F] hold you [Fm] tight
 Seem to [C] say in [A7] their Ha[D7]waiian [G7] way, "I love you [C] too"

As the [C7] trade winds gently blow your [F] hair
 So I can [D7] treasure each moment that we [G7] share /// (Pause)
 But to[C]night be[C7]longs to [F] you and [Fm] I
 When you [C] say in [A7] your Ha[D7]waiian [G7] way, "I love you [C] too" [G7]

PLAY THE FULL SONG AS AN INSTRUMENTAL:

They [C] say that the [C7] moon, will [F] shine down upon [Fm] you
 When you [C] say in [A7] your Ha[D7]waiian [G7] way
 "I love you [C] too" [G7]
 But the [C] stars to[C7]night, when I [F] hold you [Fm] tight
 Seem to [C] say in [A7] their Ha[D7]waiian [G7] way, "I love you [C] too"

As the [C7] trade winds gently blow your [F] hair
 So I can [D7] treasure each moment that we [G7] share /// (Pause)
 But to[C]night be[C7]longs to [F] you and [Fm] I
 When you [C] say in [A7] your Ha[D7]waiian [G7] way,
 "I love you [C] too" [G7]

NOW REPEAT THE SONG WITH VOCALS:

They [C] say that the [C7] moon, will [F] shine down upon [Fm] you
 When you [C] say in [A7] your Ha[D7]waiian [G7] way, "I love you [C] too" [G7]
 But the [C] stars to[C7]night, when I [F] hold you [Fm] tight
 Seem to [C] say in [A7] their Ha[D7]waiian [G7] way, "I love you [C] too"

As the [C7] trade winds gently blow your [F] hair
 So I can [D7] treasure each moment that we [G7] share /// (Pause)
 But to[C]night be[C7]longs to [F] you and [Fm] I
 When you [C] say in [A7] your Ha[D7]waiian [G7] way, "I love you [C] too"/// [A7]////

OUTRO: (Slow) When you [D7] say in your Ha[G7]waiian way "I love you [C] too ///
 [A7]/// [D7]/ [G7]/ [C] (FINISH WITH 1 STRUM ON C)